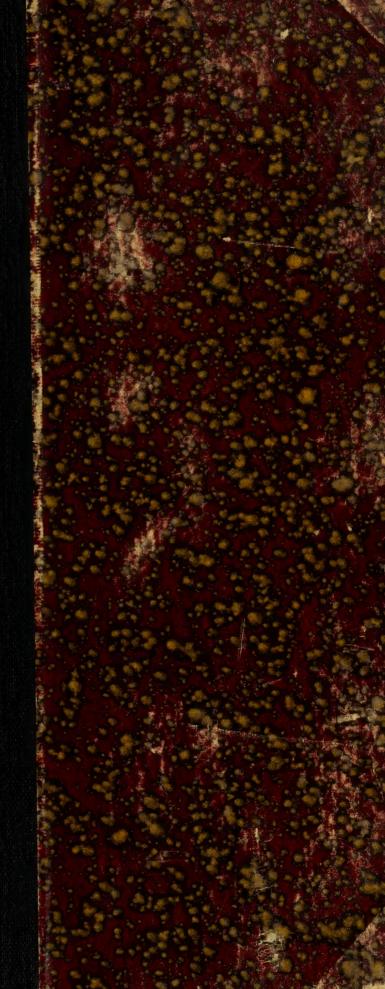
OLSON

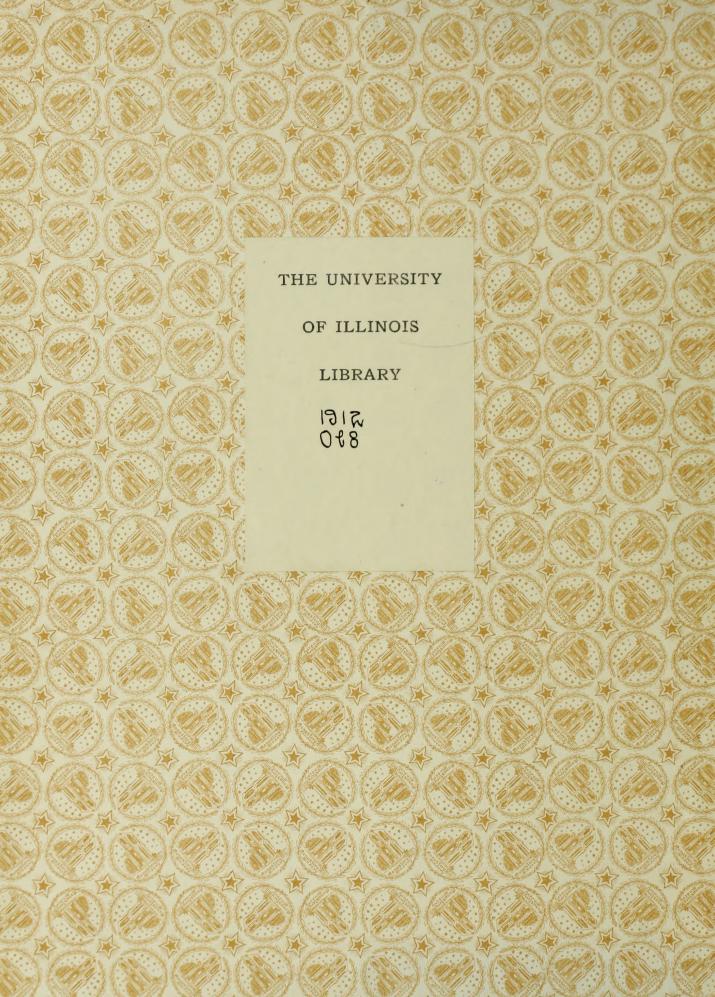
Ben Jonson as a Critic

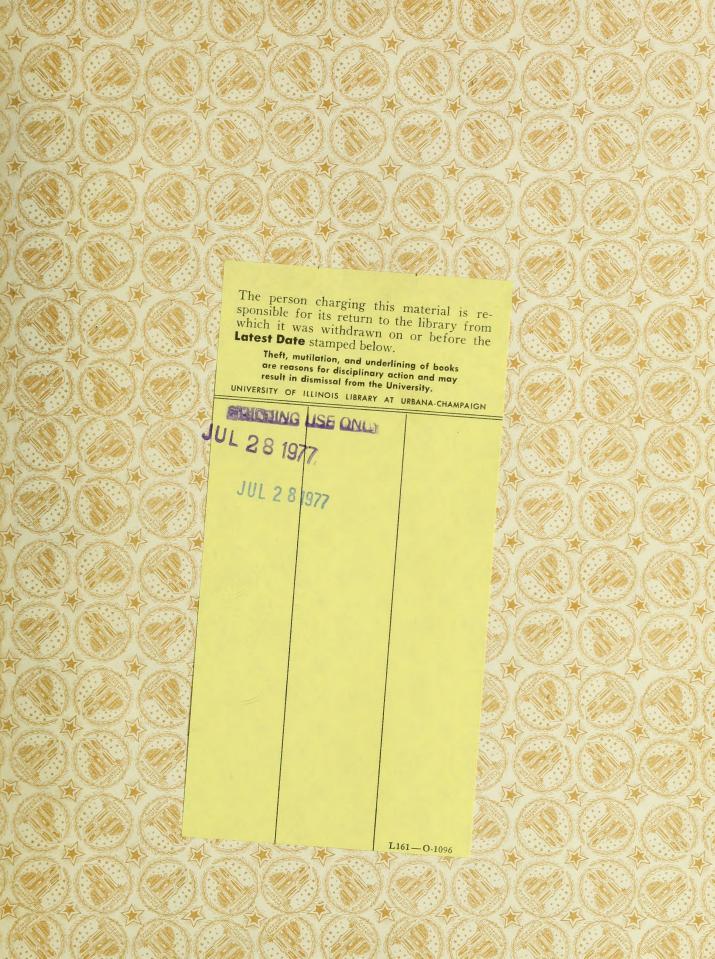
English

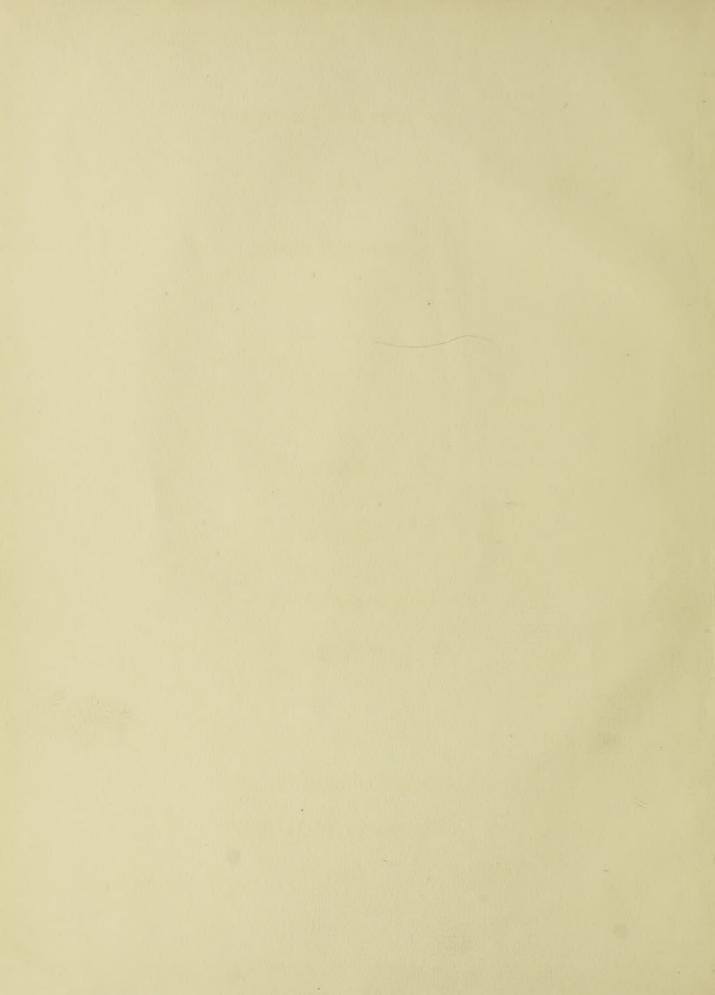
A. B.

1912









## BEN JONSON AS A CRITIC

FLORENCE A. OLSON

THESIS

Degree of

BACHELOR OF ARTS

IN ENGLISH

College of Literature and Arts

UNIVERSITY OF ILLINOIS

DEN TOUSON AS A CRITIC

More In A. ann. "Source

SISSINI

to samped

BACHGLOW OF ANTS

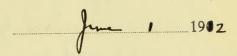
BEALDING WI

College of Lancourer and Ages

DWINESSTY OF ILLINOIS

Crus

## UNIVERSITY OF ILLINOIS



THIS IS TO CERTIFY THAT THE THESIS PREPARED UNDER MY SUPERVISION BY

Florence a. Olson

ENTITLED Ben Jouson as a Civic

IS APPROVED BY ME AS FULFILLING THIS PART OF THE REQUIREMENTS FOR THE

DEGREE OF Bachelos of auto

R.M. au

HEAD OF DEPARTMENT OF English

## DIMENSIFY OF PERSONS

Jan 1 1912

TO CONCLOSING TA MARKET DRIVERS DESIGNATION FROM TANK AND THE CO. MARKET

Frem a Claron

mount be former in a Citic

IN ACRESIONS IN ME AS RELEADING THIS PART OF THE INCOMERMENTS INCH. (11)

more Backeter of Oats

supplied signal and

R. W. Ass.

NEVE OF DEPARTMENT OF

UIUC

CHESTS

Ben Jonson as a Critic — Bibliography — A. Sources

I Shakespeare Society Publications Vol XV.

Donson's Conversations notes of Ben Jonson's Conversations with Drummond of Howthornden-- London 1842 II Jonson, Ben - Timber or descoveries. made upon men and matter. Edited by Felix Schelling - Boston 1892 B. Secondary I Butcher S. N. aristotle's Theory of Poetry and Fine arts. Critical text and translation of "The Poetics" London 1907 II Smith Gregory - Elizabethan Critical Essays - Aw apology for Poetry - Sidney Vol II - 0 xford - 1904. III Roberts, W. R. - Longinus on the Subline Cambridge - 1899 IV Spingarn - J. E. Critical Essay of the Seventeenth Century Vol.I. Three Vols. Oxford, 1908



Orderien. 1847.

V. Saintsbury, George - a History of Criticis. and filerary dants in the soft 31121s - 1121. You is to did by

VI Swinburne, that es elige .... I sterdy

VIT Signords, John J. Jondon 1888.

VII Afalor Studies is about the Studie in Monsonis Comedy - Boston Mulph



## (Ber, onso, 1 a Prilie

du lis essay on Charles Paris, de de vici, con first traces for the reader the life of the more of whose work he is to write. He is is his reasons for this, that is knowledge of the life of a writer, is well rish is deat of able to ans appreciation of he wite, " taxia" if his work in of the rations of years at and it the same time, ears this so time to and ing upon, untrodder faths". It is cais to see why it is necessary to be on some thing of the life of Cha is Landr to app. crate his personal essay, but it is an not seem on essential to know relovation author in order to appreciate his critical works. yet it ease not but he of assistance to con. suder, at least brinefly so en fersona, traits of an out or, in case in criti ciam is tempered and in klue - ad my his personality.

such a critic. If one is prepared trignet



denunciations of some of the writers against whose reputations it seems well might in the erant to speak, one finds it confusing to attempt to reach a defect or note sion as it the rare feet, either with regard to his fursion allies or ality or he hoster in the field allettes. The judice and confusion are generally as swept away however, after one investigates a little carefully and able a sufficient perspective.

If the reader has only a slight acquointent with the personal conduct of Jonson, or will his attitude toward his contemporaries, he is likely to experience some surprise when he takes down Jonson's little brook of critical note. called "Decention" of "Breenews". Juthe book one is impressed with the general tone of self restraint and with the high ideals set up, not only in the field of literary art but in the field of literary art

11 Swinburne - A Study of Ben Jonson p. 30



opening we --- cannot but recognize and rejoice in the presence and influence of one of the noblest, monliest, most honest and, most helpful natures that every dignified and georifie das pours hul intellègence and am admirable genius. No one will deny that Europelania pero de deser de terres en that which is Jonson's so far as his little brook is concerned, and although most people have to distribute superlatives a little less laristile, every one will agree that the ideal in Alis coreies" are very lofty. On the other hand, once do aluay for home life, that he is actuated by high moral ideals on that his conduct is characteri. I by light fred self motionent One who holds the common opinion of Jouven bould la des viruges d'estre que harshly melical, abriost retire a der man is capable as surjing of Shake the man and do honor his memory on this side 11 Jonson - Timber p 23



4

idolatry as much as any. Sich a one might also be son prised to find so flattering a lite ute as the one her gives with premy Do the memory of my let of master, a literary and harden, and that yourson voluntarily and, is and humself with his fellow writers, Chapman and moiston because of some difficulty in which they because of some difficulty

But soling against these is hance in princes by one is always confronted with Jon-son's attitude toward those who failed to a que with him and toward the public in your of the whole would income a prince of the mould, find about the wrong. It is that it was an evidence of universal depending for he could not be wrong. His our words, for he could not be wrong. His our would grantly and extreme arrogance frequency served to prejudice people against him, and to cause in, and in the he overlands of the proposition of the pro



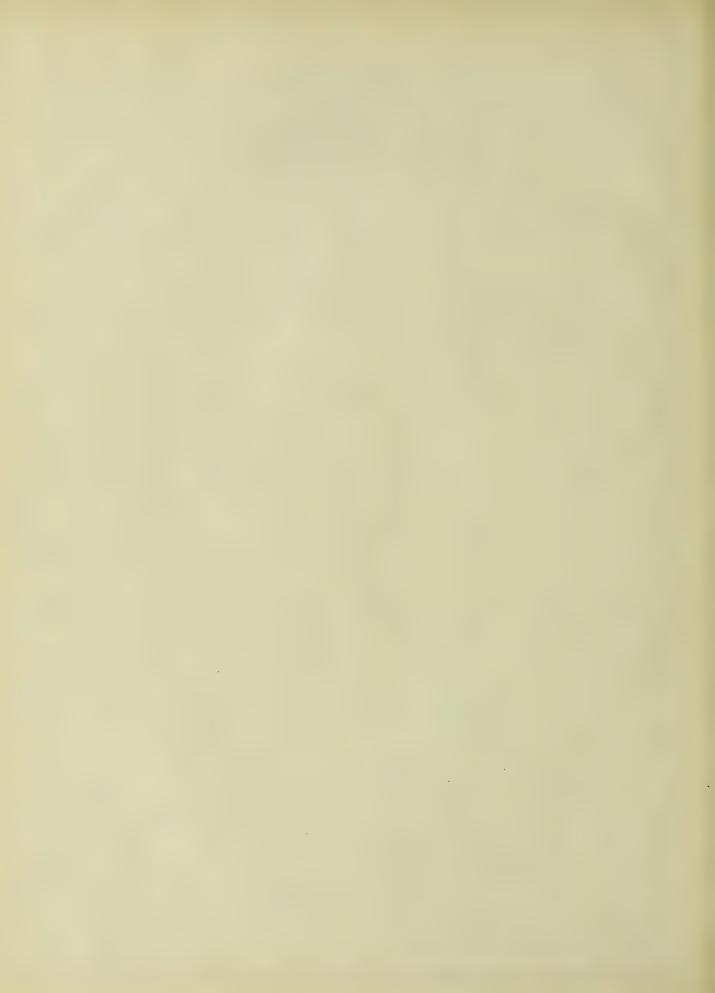
5

Landonafter min that nome me a world be silièté, est bie su ely ste é mit a quel munbou. Mond but to an i de , de that he who is capable of passeonate kin. nes as drummond putsit, is generally elsocapable, of passes, ale a grasiell, berhaps et well ber casice le la comi the app arently contradictory phases of his as a critic, conson! Litres and fice! (ation) (on not be findlesse. day, he wa ar now it i un interest de l'un ledy was wide yet solid and Thorough; his undered la dens, trong and racint. The had unbounded energy which he devoted to literature and his genius is overshodowed only because of the close proxemitig of habe pearse Lieux e it hat he had the critical attitude which comes out everywhere. His Poetaster" has been called the chamatization of outine. 11) Drummand - Convers & Tions - p. 40

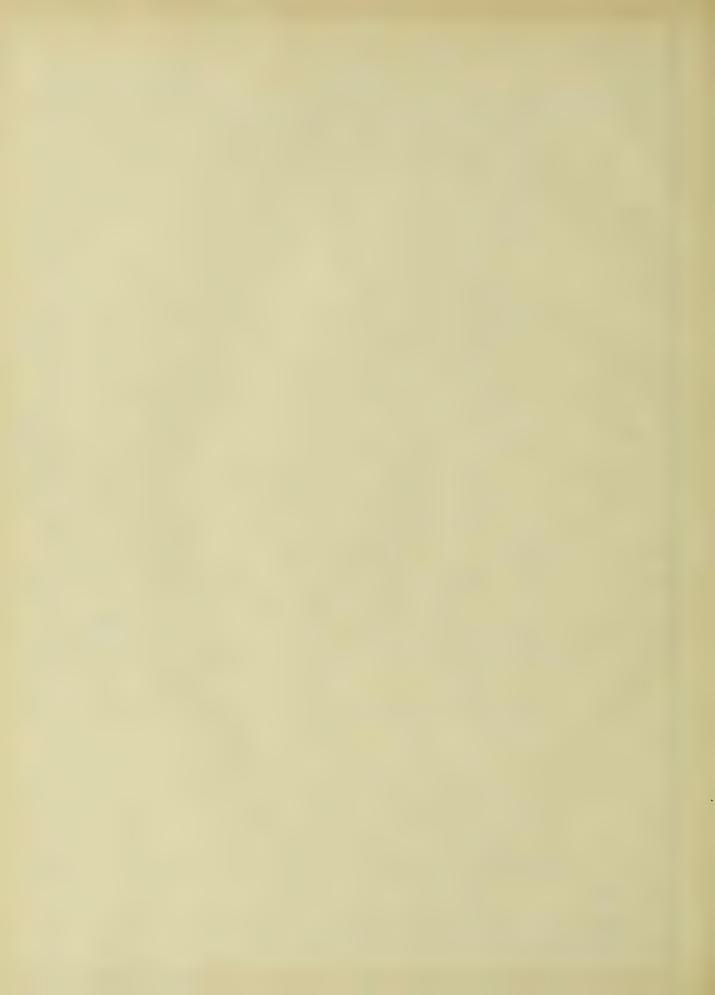
2) Saints bury - Hist. of Criticism > 197



weakness seems to have been that he came two early to appreciate the value and im portance of the vernaculous. Jonson was one of the most scholarly men of his time. It is not known where he nequired all, hi i direction let known that at Westminster that he came under the influence of William Comden, the great satolass and as tiquary, and locganithe enterest in later and quelital mader him ranter high for his substaction attainments, and gave him an impelies That shaped his later left. Of this master, he alway speaks at brociationly, a d'exolle. some of his teacher's suggestions in tater career, for he till Drummond, That he always wrote out his verses first in proce noti muster, "anden had laught her. It is possible that at the majories il 'oneson's interarif careers he below ach to the tomantic school. alleast, he (3) Symon d's-Ben Jonson. \$3. (1) Szintsbury - do-(2) [Conversations p.? Symonds p.3.



to tand Lactorite includes comme of Hays in he later during at a d'a d'in because their ded of or to the form edea. And the endeal plan he as is altered is a conspicuous example of xleet an ornalia. The in fluence which ied he to det the classical course may have been various No doubt his otalais i ducates un a sol influence in leading him to look to the greeks and Roman's for he model for hand and by inthe parabean bearid amora, itimes, Trintilian and Pliny were great favorites arriving the educated interior and ion for me mer a these influenced him co. ive appreces es only in an extended in estimation and acom pairen, duch as donne mili. La make a his works and those of the Roman scholars. His allusion te distatle a that no doubt the Poetics" was to him. roubufoonus on reference at mating Srayer (1) Lours bury-Shakes peare As a Dramatic Artist p. 26. (2) Saints bury - p. 205



Spi jarn is thoroughly convenced of the sact that is don name of the estimat influences that set its seal upon Jonson. Sidney's defense of Poesie" published in 1595 was widely browns at the te who were onson was le ligher i dear af le le ann standard, a. d. f. ga (2) uttillate mei den so, at the high dry rely of factor, he can coplier of the dias as, and he call classical fourt of received in a decident are certainly some studing simularities betureen the land, new as well to be be to les It may not be easer le determent de himilones in tetless the influence on. direct from the presbace Kinana a fice is Philipsed out to cha that rather early dedicated himself to the classical ideal and from that time on he was as firm, believe, no the charter, - 1 the anciento. He delike ately song 111 (1) Spingarn - Critical Essays Vol I - p XIII



ideas afothers to widew his outlook, and authority always corried much much much him in his criticisis The fact that I was quided by me lo ( selfre sein mit; unt listinguishes him from his predecessors. · fingorn goes so for as to say that for sons contributed no single original edea to creticism, that although his allempts at Concrete entices na a controlant, comme in most cases is not his own. It not be thought homewer that inserve a believed followers is the ancient; he adopted which he saw fit to udoft, he waste crimination, between a hat he thought u'a) good and what bad:

Jonson stood for certain defined dasing alse punciples and whether they were his for if they were borrowed, he it least in phasized them in such a way that they and an influence they otherwise could not have tud (1) Spingarn - Critica TEssays Vol. I pXII.

(2) Timber p.66. Woodbridge p.14



This theory of the cornedy was much like that of austotle and Sidney. It believed that comedy should " of out with him on follies, not with crimes! He believed too that it should treat characters of the lowerclas "not, however in the full sense of the word bad, the leadiences being merely a sub-le-vision of the ugly It consists in some lefect or ugliness which is not painful or de truct :e In common with these two new jon sond also thought that the principal purposed the comedy is not to provoke langue. Sidney treats this idea at some le at when he describes how faultig the comme dis. of his day were. He sure that consdie. are to delight; then he points out the dif. ference between delight and laughter. He says we delight in good all a ... s. mischances; we delight in the variety of woman laugh et deformed oreatures. Swinburne makes i pretty ind I to I think, when he way in the:

<sup>(4)</sup> Apolosy for Poetry-Sidney (Smith) p. 199 (1) Prologue - Every Tran in His Homour.

<sup>(2)</sup> Aristotle Poetics p.21

<sup>(3)</sup> Timber. p.82

<sup>(5)</sup> Swin burne - Study of B. J



that Jonson's Bartholomew Fair" and "The delent l'oman' had the defect that the playuright laments, and it was only when his later comedies failed to appeal to. ducing as in function that la years til Aristotle te promi langhte de fant tipe. I Dragedy on the order hard, should deal with characters of head 'state, " the force that by yel-it the tage should not result for a cine on let a l. init from down down in fracting. It is a teis must be of light work and per pote The here must not be faulthously as it but he cruest have some failty that is my lourigabout the lagic of my alae conding to trestolle, 30 andy un ... it if senling men un unis, tragedy, a letter than in cotacal lefs

The lawr, of the ancients to whim your son were not thoroughly attached were a law of the short and or of the state of the

<sup>1)</sup> Poetics +.45

<sup>(2)</sup> Same

<sup>(3)</sup> Some 13



uniters we dake ... i ny for il stolle. Mundon was, that you play was really in artistic production unless, it represent. action that ded not core a space of time more than a single day; that the action should be centered in such span .... ...... the actors might be expected to move while the play was yours, that the action should someen itself in one single issue rather than well in anstotle laid more tess refor the siaction than expos the other in the for some and herealise in plane the unity of home and place, The wild in to indicate that is ser. realing do in more from did ey than lived by the It is interesting to conform with at

It is interesting to continue what in say, with the prologie to it was a state of the service of the former nighteonery announces that me to play he does not intend "Jo make a child in a sintable."

(1) Lours bury p. 16



man, and then shoot up more beard and weed, Past threescore years; or, with three reisty swoods Fight over york and Lancaster's long jars;" neither will chower waft you ever the sea. Sidney complains that in the plays of the las Children grow from infance, te markerd in a renjohost opace of time. De nay, los, that turo armier fly in reference ted with four. swords and buchlers and the oudience must conceire à ta petelad hattle. Fonther me, he declarer, that the rector has to tall the condience utheres her es, or hours is they works not buaire la boil. Dorneti. e. la de. walk to gather flower; then the toy. i. a garden; Luter there in white the same spot; the stage of them i are lie at a hideous monster comes out and then the underce me I believe the stage of a care. Thus the two men lament the violation of the unities of time and love which was come on atthat line. Jonson' adherence to these principles causes (1) Sidney's - Apology p. 197



is fars too short to real youthers. It was

(1) Conversations p.3

(5) Louns bury



In his tragedies he is not so shirt. His preface to Sejamus' is extended to the for purposes objecting light upon to col reolidealine adat mereals som of him es lenne. He Alley of Segames is not correcte el a true poems in the strict laire of time. confesses it. he also ceels noused exer the cart of a proper chouse whose habits and ments are such and so difficult as not anywhert he has seen since the anciented in not they who have most tresently affected law's to. syteeme in the way of "now is it med ful" be continues ou almost possible in these or times and to such an ditors as there is community presented to observe, the oldstales and optendor of hamatic forms at the Derration of forpular delight! Le fee a, however, that in truth of my you it dignity of persons, granty and longet of elecution frillness as a fequency of a love to na. fulfilled the other office, of a tragicale He asserts that he can absence the laws of time; he large the below. (1) Jonson's language to a lange extent.



af the common audience "whose noses" he say "are ever like swine sporling and rooting up the muse's garden". Perhaps the thing for as heel in on reminimized more than for anything else unthe le re vi dramatic theory, is his conerp tion of characte; De, believed in emphasing a single trait or humor" in each individual so that the individual came almost to stoud for the tract by Assessed. Thus wobadell hus the humor, brastful en, filtely for ousey; Hourneight, rashness. In pomores ours words from " " " man, set of Hi. Humour" he says; The choler, molande by pliege and block By reasons that they flows continuably In some one part and are not continent Receive the name of humano. It may by metaphor, apply itself Unto the gere al disposition, as when some one peculiar qualit. Noth so possess a man that it dothdraw (1) Introductory part.



all his affects, his spents and his powers
In their confluction, all numerous in,
Whis may be truly said to be as such in the
Where is no clear of not surrelevered at the
form the beginning to it is an account to the
of there is and be sent that such were
wheley to be come more abstraction of rat
come our treated some that is a many to a
come our treated some the is a more abstraction of rat
come our treated some the is a more abstraction of the said
above, he says in the rows that

That as north log a wing as found tracker,

The cable hat board or the time plat wiff,

(I spand of shoety con the Suit is hood

(On his word in anties, should the designment)

another principle Jonson maintained was
that in either tragelier a constitute to see at
the fail of every playering to the see at
the sence of locare remains much aire.
This principle which take it (2)
the formulation of the require vert reserve

<sup>(1)</sup> Spingarn - Lite Creticism (2) : ame of in the Irenaissance 1.88



18

acter drawing in The Poetics, insists that a certain type whould, act in a certain way. There are centar things that in peoled star her q; some eling, he me t arouth. Alcourer realises the irraintaine Associal distriction recusary. Il. troping to very interest in the contraction of the in principle to have people of low ranks inwohned. Itagede in scritorle is deal only with the nobility. On the other hand to place lords and ladies in a comed and have the state of a site. be equally brad. If in a Alay or ford Should meet as for de, de and in the him en de trien opt men hir, the much of the play would be condemned for not beening true decorum. In Sidney's (2) apology he too, laments the fact that plan are neither proper tragedice or a popul con a die. clowns and heing are mingled at lacement in the "matter so come, it, but it is thrust in

<sup>(1)</sup> Spingarn. Lit. Crit.-Renoissance. (2) Apology p. 199.



with neither decency now descretion". Jouson coerentieixed and elle that it would not be according a to be replaced efdecomme to have men of lone a be lattered as mon of high and do. Sut fortals the may more properly belong to the adoptale of the use of word to the obs water requition - that is, to the of home of diction.

Joursons analyzes at some larger !! userf words enjuriting. He confirmed. men. Us some men are tall and big, so us the language some words are high and great. In case of the great name, the word, I speaked should be usell thouse and faither. There care server exercise him as freely and speeches that are humble. Then there is a class in between. Herether language is plain and bleasing claim the fields on quage must be chosen which is adapted to the different themen; words (1) Conversations p. 2 2) Timber \$ 64



used ling to the bee one of a los to feat of or according to the things she has af findo Sidrey making a front mension da to this in his reporte significante has ober por about how and enterely some people and are to tall in place. Some comme fores. is made to speak in a stigle it at more in le approbriate en y tre roma o atra ion and her i made to easy thing. in reality wield for and it by the that the inappropriations of diction is due to the fact that some wite water for a from i good author tout fail to make them attended really there on ... In forgive On the xilling there is an idea that may be in for sixte. the idea of both of these men. He says that nothing "is more likely to mar and disfrank surlenity these torialete of words That ere below dignety went to skeet of the treatment of the seriest. horner, a mery wir arbable. Arrable to (1) Apology p. 201-202

<sup>(2)</sup> Longinus - (Roberts) + 151



2!

heard of forgines; the the ideas hear one

These then, are some of the former file which onsor princegated and so got to file in chamater est. what on meght enchale from the foregoing that man is breaked nothing but that which conformed to cartan presembed rules. There is an interest quille paragaph in the Descoveries' which would tend to controvert this idea in a measure The says that he is not afthe obsider to allow a post be besty only within the na we limits of laws which either familia. or philosophers have prescribed. "Before the laws med found out many your to frestilled them en a year our site is a perfect than - of thereben is her of the med largo durst our que present la de le .... ene Jonson made a foit there would to ing. He wild with propriety ast " /100 of the (gree blings durster. A. breegt to

(1) Timber > 19-80.



no presumption to testing. ulations for each e for e and lang for tite. This Confucians respect for the frast of the his right to the fact that any yord, could lone of of his greation, which did not imitate the a erecto It may not in metalling the interest of jonson's critices toudd. to b. Theorie. that apply to the lamatic sect in the lieur, some of ti jene at theorie regarding t office, restansilates and the rade tills deschopment at the fort. No begin mil, Don belie ed as le stated in the ledicate Epistle of No fine" that is man me sty it be a good man le pour le ram is as qu'à l. This is much leber tongine, when it so. It is not possible that men uith me and service i d'assundains fraisig throughout !! anything that is reduced his all order

of innectality. Forker, , 100 1.00

(1) Longinus p.61



that as west should intraly to here that which is established for for the that he should keep the mould mot distinctly in mind. He belie it thatte. end of poetry is moval, and that it et should be in a light some, a toucher his idea, dominated in theory of though it did not dormer ate dis works. In the start limes preached to it to the section foolias well a "re not a bona c'in other wods it is often the suprementations That saverum and from he le la a is on son's plays, and not the taural witherete The alchement "illustrates the forther The kina co in it is to the knowy and the real production the end, rivore or to other defends of the situation. Naving once ed the fort le é a min of virtue with a high sorse, of the lighty of his calling, process had further thouse uste the leveloping to of the forms of a will for her believed " a grod ou d' , a a ..... Shakistione (1) Woodbridge. p. 4. (3) To the memory

(2) Same p.29



Jonson, admets the necessity al wet al ! but he condenne al ose unto defende en la la upon their own native ability. He becomes almost humorous in his supreme content for those who to not by to the from the master uniters. He surprivary. unite in a rough, brokers manines, ofte. affected sous to repfear to tall and son shong manly shobe. He say reset it it is and the resultation de explased because they think them strongere because that have new t. The last statement sa a little of person a filing. The first may foltwing to sp = to study on dirritate the doct in the times choice of one, expelle, trua, et., the and so to follow him till he jew ery be. Do like him as the citing in ay her min tuben for the principal in 16. 8rulle, Jonson voices an idea much like that (3) Same p77. (1) Timber p. 26. (2) " pp 24-25



af Longinus, who were do the introver uff. is not plagiarism; it is to be taking ". impression from to autiful former of gones ovother working a t. In Jonson's recommendations to the writer de ince quent on admocate, at estreners fort as us forfulars bus of much on tay, of emphasizes this mounthan my meter bis ciple, perhape, the proceed his uniter ment write und remente, sludy and restudy what he has first multen. Isu on doubt, sto bu the man who wrote us the infinit na lumandfailed le 12 . He 12 as non t Herculean type of energy and it was the that made hum net affetie. those who took writing less it is thun himself IX. is and I Players have often mentioned it am honor to it als facillat ins his writing, with alracion, b. from al never skotte d'autre lines. In sur l'est (3) Timber 123 (1) Longinus 6,81 (2) Timber p.76



The new were or so deal here were the about speech lout considering the first is question it was to be syferted. The east sentence of this same foragaph the Staker house Mostrati) is interesting for it illust ale the falionage ænd corelestension of : so. "Lut he (Shakespeare) say: propon, "12 elos of his wices with his writines, Iteres is a mi in him to be praised than to be ful do. of Jonson's own laboriousness is best. illustrated in the Flay Segaries from the he did arrakmost incorrect a month ofrewdery to get the setting and eletaelon the tragedy worked out. Thus it appears that for sons, leting ideals were clearly refined - with attent he did her had a reason, to doing. It, was consinced of the infoitare of hi standards and his adherence to them is unusual considerry the same helived. That he did visi roosi (1) Timber p. 23



presention from medicines that wie fair unights sometimes received, he felt wondere to the lack of intelligence on the fact this heurers ard her took many occusion to possional his wrath report the fulling. Though he loved fame with an cely out to culent love, he almost mener reliandonal hi ideals to win the few : of hi undience. I had the entistic conscience. Die entit for the public is shown in his address tet a un dience in the Arrlogin la Cunthia's Revels unhom be seys reforming la her rrue. Pied e growanes, Ile, eille ich, orgen, Norshurto sterrefter propularet plan e Ortformy praise that hosts from promise The garland, that show are like in in what went it! In " di m. lora" he say the "menth tide la noching that it right a rel from it de farther it auns for season with the

(1) timber



porson did mot her it her entereis to enalities and to statement of frinch -; he had no reserctance about het obis, mind about the quality of un indident wo. b. Algainst in grout if it is direction formerer, he ad me thany those me the men who were separated from Jourson by the continues with he he paid the deference due to authority, Something har i ready lies in it to in die ate his attitude toward the ancients. They were as familiar to him as our best known writers are to us. One has but to look through "Timber" to discover how frequently reference er roade to 11:00 ... of Greece and Rome. In Schelling delia of the above menhoned books, is indiested in many places the onigen of process ideas and the results are scarcely less complementary to Schelling's own scholark ness than to Jonson's. The names of Seneca, Plantins, sentonins, simintilia, 140 re. Cicero, rurpides, and aristophones



constantly coming up, as well as many whose name are not so familiar as these for son. I leads at Mingily " felicity and July's verse with the ease that we should use in speaking of for afellow. It advises those with would with to study advise, those with would with to study that Joneson. I co. in 121 de 1, le him is a that

hund the fault of him who would tell tilian lived with him.

In the preface to "Sejanus" Jonson mentions the fact that he is tended to finded an artible on Observations of Horace". In some way the manuscript was destroyed and the material lost to the great regret of all those it is special a least in the

The oder to the morning of brake das illustrates how naturally the a sic

<sup>(1)</sup> Timber - \$ 29.

<sup>(2)</sup> Conversations p. 2



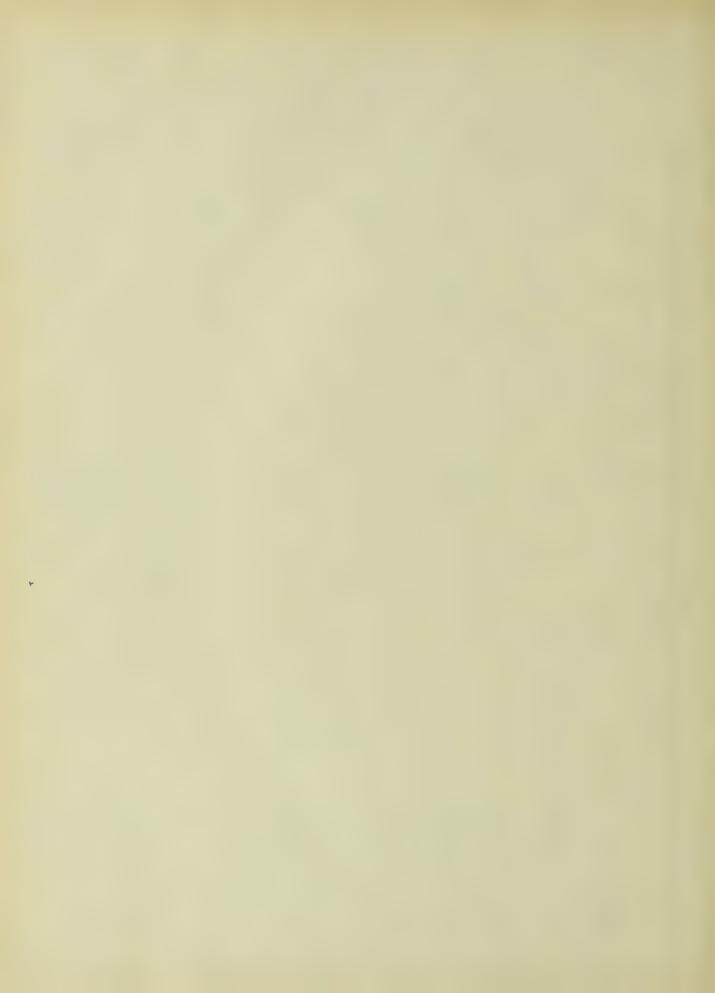
come te he mend and show the election could characterize them in a word. he says hermill call forth thur dairy is end Euripides and Softothe to low. Ducumin, accius, him of to der a los de les a gam te hoar thy hastin head. again he says "The merry greek, tant aistophanen Meat derevice, really l'autes, non rotobase. Being ser enamere ed of the in. the distant past, it is not sur busing ahat his criticism of his conternations. and is well - contemporaries is of as life ent nature de has been accesso of the ill habit of sation ging andienderal. the dedicatory exerction of Voltaria de lefenda himself against the accuration of starps He says he has provoked no notion, somet general or der on state or fulle ferson; he has colwars ket. I their it god safe. I



says her is personal, order the and of w minue cheater. Some may differ wish son here; but whatever may be said on the score of britterness, there is no fact of messi outreism so interesting as the lisen with of the men of his line as is recorded by Drummon d of Hawtho i den un the Constitutions. one were peruliarry attached to some of the men who suffer at the trands of onso. he would no doubt be worked be worked up into w frenzy, o. es the way for son rides rough shods our their labrange pe tations. De be sure, many la colore. quite violent over the arrogant clearing of Jowoon; but personally, a feel re animosity toward the man who sits en. Nowthornden garden and with say ing heats of feeling listons, after tillow uniters one by orra: 100 has bee accessed of malice and enny and it is evident that there is not cere undere armount of Christian charity in some things that be sais; but he had the unsit in to be stined Honest Ben, and took price in



what he believed; Beside, this, has beleen connictions probably prevented in eco:niging merits which other with hers igil ideals might think highly con ir restre. One should not neglect this point it weren was not larish with her prime it or get to has worth a great lead in less go en, and there were those whom Jonson praised unstintedly. Bason was on of there , finance -aug of him that no one rice sufference. empliners or spoke more weightely " and hat n'one of his heavess could cough or look eside without loss, and the for ofteny mon was lest be should in a be en d" This admiration may come from the xect that Bacon and Jourson were both mu to of a chose, combact style. I hay were sind to be able to any Trusty Today in the (3) Conversations \$2. 11) Timber p. 80. (2) Saints bury p. 207.



energy re talk us me is a sur wife it Lactoring examples illustrate lighted outs oismo et jourson, intérafersed ent is with buts of gossip. He say "Be aconsons loved too much himself and his own. verseo; that Spenser's slainger but not perso him, neither did the malle. " (hafe a. translations of Honer and dingit were fut prose ( yet formore brens much of this : ... prose by heart); that he was is the ment of was profare and full of lotus to a rear a he deserved hanging for not beeting the accent; that next to himself, only totale and if of war could wake e mash, that deepher was a roque; that dering (3) verses week yourd but smelled too much ef the schools and were not after the fancy of the time; that thanks was it sealousies with him, that the ayton feach him; that Robert action loved him? (1) Conversations p.10 (4) p.3 (5) .. p.? (2) ... p. 3 (6) .. p.10



that marston wrote his father - ins funds freuch ingo and his father-in-law, his come dies. It is interesting to turn from these alrest of comparison. Here, scarcely as man of leterary worth who did not receive as fitting trebute from the hands of the took. The form to Shake peare's memory has been mentioned. nothing could be more compain mentury than the short tribute to Bournort, "How I do love thee, Be an mont, and by Muse". These apparent contra diction l'etuveen what he says to Krummond und what he wrote deliberately, seems to in that he did not there he was yoursigning for it is littly when he set but hing in en anofferil way in Nauthonden jarden. Perhaps he realized, himself, that his states ents were sometimes rather rush and baseron mir or faults, for he confesses in Timber "that is barbarous phrase hath often inade .... it of love with good sense, and doubthulwiting (1) Timber p. 59



(1) Timber. p.80

(3) Swin burne - p. 14 8



"If any reader should think such a mixture of critical self examination and complacent self glorification impossible to any man of indisputable genius and of general good sense that reader is not yet sealed of the tribe of Ben; he has not y arrived at a due appreciation of the writer's general strength and particular weakness as a critic and a workman, an artist and a thinker!"





